

Art Supply List

Paints

Art Spectrum Watercolour Tube Paints - Made in Australia and purchased from Tweed Stationery Warehouse & Art Supplies.

These paints are just gorgeous! They have really vibrant hues, they are not super expensive and best of all, they are milled right here in Australia. I squeeze the colours into my palette, allow to dry overnight and then they are ready to go by just adding water. They last for months and I paint EVERYDAY, so thats really great.

Living on the Gold Coast, there aren't very many art shops, so this one is by far my favourite, as they deliver too! www.officenational.com.au Located on Machinery Drive, Tweed Heads, NSW

Paper

Art Spectrum 100% Watercolour pads - Purchased from Tweed Stationery Warehouse & Art Supplies.

These pads are new to Art Spectrum and are just perfect! I use the 100% cold pressed 300gsm pads, so I don't have to tape them down. They keep the watercolour on the page perfectly and I love supporting Aussie brands. If you're a beginner, there are the 60% cotton pads or the 35% cotton pads. All are great, I use the 35% for my workshop classes.

Brushes

Micador for Artist round size 0, 6 and 10
- Purchased from Tweed Stationery Warehouse & Art Supplies.

I only use round brushes, and try to keep to synthetic brushes only. This is a preference due to animal rights, rather than performance. But keeping with the round brushes, finding ones which keep their shape, so you can get large washes as well as fine details in the one brush. I gift these to my students at the workshops too, so they start off their painting journey on the right foot.

I personally feel that getting the right brush is the MOST IMPORTANT part of your painting journey, but you dont need to spend a huge amount on them. Once I found my go to brush, I have been pretty happy to stay with that one brand. And its been working soooo well!!

Palette

I use a plastic palette that I found on Ebay. I used to use those small round ones, but decided to upgrade to a travel one that closes, to keep the dust out when I wasn't using it. It has 36 little wells that I squeeze my paints onto, and allow to dry overnight before using. Perfect!

Extras

- I have a little water spray bottle which I use to wet the palette before I start. This makes it easier to get going as the paints are all wet when you come to use them.
- Paper towel. I use this to mop up any accidents, suck up excess water and paint from the paintings and for dabbing my brush on if its holding a bit too much pigment or water.
- Dr Martin's Bleed Proof White paint. I use this to finish off any white details after the painting has been done. I love the thickness and vibrancy of this white, far better than using white watercolours.
- Masking Fluid. I LOVE masking fluid, and use it to paint with before I start my initial wash. It allows me more freedom as I can simply peel it off after the pain has dried and I'm left with white space to work with.